

I just want to sing in a choir

Bill Irwin

(Adp. from an Ed Lojeski arr. by Wayne Richmond)

Bright Tempo (♩=100)

Fl. *pizz*

Vc.

5 **A**

S. year we hold au - di - tions, which have ver - y strict con - di - tions, to help us in our quest to find the

Vc.

(BB clears throat)

8

S. best! so we're will-ing to put some-one to the test.

Vc.

rit.

13 **B** Brightly (♩=176)

S. My great-est de - sire is to sing in a choir, wheth-er al-to or ten-or or

Vc. *arco*

BB mf

23 (LW responds "OK" etc.) (LW laughs)

S. bass. So - pra - no is out, 'cause there just is no doubt, my weak squeak would bring on dis - grace.

Vc.

32

S. I - mag-ine the spec-tre of me as di - rec-tor, with hav-ing to sing ev-'ry line? With my

Vc.

41

S. small range that's cra - zy, plus a mem-'ry that's ha - zy, and a res - o-nance hard to de - fine. My

Vc. rit. Freely

49 **C** *(sing flat)*

S. pitch is not on, and my eye-sight is gone. But deep in my heart there's a fire. I'll

Vc.

57 *rit.* *All f*

S. prac-tice my sing-ing 'till both ears are ring-ing. I just want to sing in a choir! She

Vc.

65 *rit.* *BB mf*

S. just wants to sing in a choir! I

Vc.

69 **D** *Moderately* (♩=100)

S. read all that cho-ral stuff, dif-fi-cult o-rala stuff, oth-er parts are so dis-tract-ing... I try hard to con-cen-trate, is this a sing-er's fate,

Vc.

75 *All mf* *Bright tempo* (♩=176) *BB*

S. or am I o-ver-re-act-ing? We think she is o-ver-re-act-ing! A -

Vc. *pizz*

80 **E**

S. las and a-lack, I am tak-en a-back by the thought of our sing-ing to-geth-er. I

Vc.

88 *Slower* (♩=100) *Solo 2*

S. have a deep loath-ing for the-at-ri-cal cloth-ing and my voice seems to change with the weath-er. I

Vc.

96 **F** (Spoken)

S. *arco*
 have a strong con-vic-tion that a sing-er must have dic-tion to ex-press the sub-tle feel-ings in a song. This

Vc.

100 *BB*

S. girl may have good dic tion, but we say with great con-vic tion, that in this group she won't last ver - y long! I drink

Vc.

104 **G** A bit slower (♩=80)

S. her-bal tea_ with ba- sil, to a- void my sound-ing na- sal, to make each word I sing clear as a bell, I

Vc.

108 (LW giggles) *BB*

S. try to say_ each "essss"with a del-i - cate_ fi-nesssse. I've tried

Vc.

Slightly faster (♩=96)

113 **H**

S. *f*
 breath-ing with cor-rec-tion just to aid in my pro-jec-tion. My voice can now be heard in an-y hall. I can

Vc. *pizz*

117 *p* *Solo 3* (LW laughs. Jill taps baton & waves - instant quiet!) *BB*

S. sing both loud and qui et, May I sug-gest you try it in a rath-er emp-ty mall? I

Vc.

122 **I** **Faster** (♩=120)

S. find my-self mum-bling to cov-er my stum-bling. A sing-ing coach I plan to hire. It

Fl.

Vc.

130 *All f*

S. may sound ab - surd, but I mean ev - 'ry word, I do want to sing in a choir!_____ The

Fl.

Vc.

138 *mf*

S. poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an - y ire. If she

Vc. *arco*

146 *f*

S. does - n't make noise and on stage shows some poise, And

Vc.

154 *rit.* Cheers & yells as everyone congratulates Barbara!

S. sing with us here in the choir!_____

Vc.

Playoff

158

Fl. *pizz*

Vc.